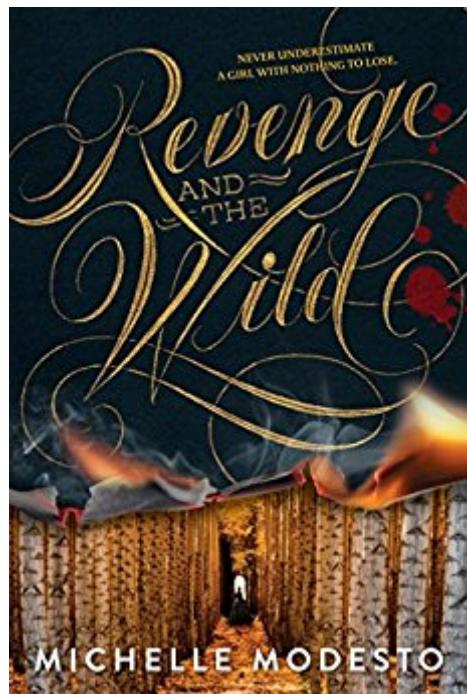


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Revenge And The Wild



Synopsis

True Grit meets True Blood in this delightfully dark and fantastical Western perfect for fans of Gail Carriger, Cassandra Clare, and Holly Black. This thrilling novel is a remarkable tale of danger and discovery, from debut author Michelle Modesto. The two-bit town of Rogue City is a lawless place, full of dark magic and saloon brawls, monsters and six-shooters. But it's just perfect for seventeen-year-old Westie, the notorious adopted daughter of local inventor Nigel Butler. Westie was only a child when she lost her arm and her family to cannibals on the wagon trail. Seven years later, Westie may seem fearsome with her foul-mouthed tough exterior and the powerful mechanical arm built for her by Nigel, but the memory of her past still haunts her. She's determined to make the killers pay for their crimes—and there's nothing to stop her except her own reckless ways. But Westie's search ceases when a wealthy family comes to town looking to invest in Nigel's latest invention, a machine that can harvest magic from gold—which Rogue City desperately needs as the magic wards that surround the city start to fail. There's only one problem: the investors look exactly like the family who murdered Westie's kin. With the help of Nigel's handsome but scarred young assistant, Alistair, Westie sets out to prove their guilt. But if she's not careful, her desire for revenge could cost her the family she has now.

Book Information

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Customer Reviews

This book will completely take you by surprise. You'll read the reviews and know that most people think it's absolutely crazy and amazing. You'll hear whispers about cannibals. You'll see the confused shelving as "western" "fantasy" "steampunk" and wonder how one book could be all of those things. And yet you'll be unprepared for the ride you're about to go on. Buckle up, kids, because this is one insane adventure and you are not going to get off it the same! This book absolutely is a paranormal steampunk fantasy novel, with elements of creatures, magic, airships, and a pretty great love story. That sounds like a hot mess, and in most books, it absolutely would be. There SHOULD be too much going on here and yet there never was. None of the paranormal, steampunk, or fantasy elements ever felt forced or rushed, and neither did the character development. To top it off, this novel is a standalone and you absolutely get a full arc without any compromise. Michelle is a freaking master. I've been interested in this book since I saw her talk about it in November 2015. I waited till it became a book club pick, which I now regret. I wanted to consume this book in one sitting and it is definitely in my top 5 for 2016. Maybe even my top 3.

As of right now, 'Revenge and the Wild' will likely go down as one my favorite books of 2016. It had me from the moment I'd read, "Westie was only a child when she lost her arm and family to cannibals on the wagon trail." How crazy is that line?! Now, I know not everyone is going to be interested in reading a book that has mentions of cannibals and cannibalism, but it's not only written for the shock-factor, it's written to show just how extreme this world is, that Westie lives in. Westie, the girl with a machine for an arm, is a fantastic character. I know I've claimed this about many a character, but she really is. She's experienced so much loss, that I can't imagine how I'd fare in her place. She's bent on avenging her family; so much so, that she does find herself in trouble at times. She's a bit of a hellraiser, but that's one of the reasons why she's so exciting. I loved the chick, and wouldn't have had her any other way. I liked how the author didn't take a lot of time building her world, cause I found it to be pretty self-explanatory, and I really enjoyed it. I also liked that we didn't really concentrate on one creature for the story, though one does manage to find a bit more air time than the others (but I totally understand, cause this character was one I wouldn't mind seeing in a

book of their own). Now, let's give the cannibals their own paragraph (gotta quarantine them to their own, yikes!). Their origins are explained as having come about because of how people were beginning to starve when traveling along wagon trails (for reason that will be disclosed in the book) in a sort of Donner-party situation (google it at your own risk). They said that even when those who had resorted to cannibalism were finally able to get proper food, they'd acquired a taste for flesh, and couldn't stop. But this was still something rare, so when Westie believes she's finally found the ones who'd attacked her family, it's impossible to get anyone to believe her. I really just loved this book, and can't get over how much more creative it felt to me. I loved this world, and I loved that this was a standalone (I think...I'm hoping). Though I do enjoy series, I think I love a good, solid ending more! This one I'll definitely recommend to all!

A steampunk western set in a world with paranormal creatures COULD feel like genre overload, but I promise you that is NOT the case. There's so much to love about this book; the established relationships that we're immediately drawn into, the layered world-building, the compelling side characters (can I please get an entire novella devoted to Bena and her people?), and a foreboding sense of DOOM that you can't quite put your finger on until it's too late. I pretty much devoured this book. I think you will too.

Best book I've read in a long while. I love the creatures and Westie was superb. Can't wait to read the next one from Michelle.

This isn't normally the type of book I read but decided to take a chance. I'm so glad I did. I couldn't put it down. Werewolves, vampires, elves and humans with mechanical parts...sounds crazy, right? But it all worked out. I'm actually hoping for a sequel. I want to know where Westie and Alistair go from here. Thanks, Michelle for a great read.

Wow! This book was glorious! Western, cannibals, politics with magic...um yes please! Loved every page, and fell in love with my new fictional boyfriend! Åf Å Å, Å œ Å â

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